

Annotation Expectations: You must include annotations from each of these categories in every chapter. Weekly annotation checks will take place during class on Wednesdays. Annotation checks will be random- in other words, I may ask for a theme in chapter one, an author aside in chapter two, a lit device in chapter three, a theme and lit device in chapter four, etc. Please prepare your books for these “sword-drill” type checks by color-coding your annotations or marking them with post-its. If you cannot quickly find the required annotations, you will lose points. Do not attempt to annotate during the annotation check, and do not “share” your annotations with other students. This would be an example of academic dishonesty. Each annotation check will be worth 10 points.

Uncle Tom’s Cabin / Annotation Guide

Themes- look for these themes as you read; annotate and keep track of page #'s on the back cover.

Dehumanization	Perseverance	Suffering/cruelty
Prejudice	Role of Women	Morality/immorality
Religious belief/ religious hypocrisy	Love/Loyalty	Attitude toward slavery
Faith	North vs. South	God/Providence
	Justice/injustice	

Characterization- Make comments on the following characters as they are introduced in the story AND keep track of page numbers on the front cover of your novel. Be sure to note significant details about their personalities, opinions, values/morals, etc. Also note how the characters handle challenges and adversity, along with any changes that take place within the character. (This list includes the primary characters, in the order in which they are introduced. You MUST annotate each of these characters. You are welcome to annotate secondary characters as well.)

Arthur Shelby	George Harris	Augustine St. Clare	Topsy
Mr. Haley	Eliza Harris	Eva St. Clare	Simon Legree
Emily Shelby	Harry Harris	Marie St. Clare	Cassy
Uncle Tom	Tom Loker	Miss Ophelia	Emmeline
Aunt Chloe	Senator & Mrs. Bird	Mammy	
George Shelby	The Quakers	Dinah	

Author’s asides- Mark in a distinct way the author’s private comments to her reader. It is in these asides that you will learn valuable information about her opinions, in other words, the deeper messages she seeks to communicate to her audience. Keep in mind that you will often find these asides written in a sarcastic or satirical manner. Here is an example of an author’s “aside”: “Perhaps you laugh, too, dear reader; but you know humanity comes out in a variety of strange forms nowadays, and there is no end to the odd things that humane people will say and do” (7).

Literary Devices- Be sure to mark literary devices when you find them. Some of the more common devices in this book are:

Imagery/diction	Simile/metaphor	Satire	Foreshadowing
Personification	Irony	Hyperbole	Flashback

Vocabulary- Define unknown vocabulary. Translate foreign phrases/words.