

Providence Extension Program | American Lit. Q4 Pacing Guide – Core C
*This schedule gives a general overview of the quarter and is **subject to change**.*

CHANGES WILL BE MADE IN CLASS.

ANNOTATE ALL THE THINGS.

Quarter 4	Tuesday	Thursday	To Do for Homework
Week 1 3/23	Pass back Research Papers Introduce Research Paper Presentation Assignment Introduce <i>To Kill A Mockingbird</i> (PPT) Discuss TKAM reading/annotation guide, and Teaching Mockingbird PDF, how to find handouts	Watch Harper Lee interview and “Setting the Setting” Discuss TKAM	<p>Due 3/25:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 1-3; print, read and annotate handouts 2.1 & 2.4 (on Weebly); • write a one paragraph reflection on how the handouts help shed light on the characters/town of Maycomb and your understanding of the story <p>Due 3/30:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 4-9; print, read and annotate handout 1.8 (on Weebly); • write a one paragraph reflection on how the handout helped shed light on the characters/town of Maycomb and/or your understanding of the story
Week 2 3/30	Research Paper Presentations	<i>TKAM</i> Discussion	<p>Due 4/1:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 10-11; print, read and annotate handouts 3.4, 3.5, 3.7, & 3.8 (on Weebly) • write a one paragraph reflection on how the handouts help shed light on the characters/town of Maycomb and/or your understanding of the story <p>Due 4/6:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch.12-15

<p>Week 3 4/6</p>	<p>TKAM Discussion Watch “The Origins of Lynching Culture in the US” Watch “The Scottsboro Trial”</p>	<p>TKAM Discussion Quiz over TKAM 1-19</p>	<p>Due 4/8:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 16-19; print, read and annotate handouts 5.4, 5.5, and 5.6 (pp. 157-168); • write a one paragraph reflection on how the handouts help shed light on the characters/town of Maycomb and your understanding of the story <p>Due 4/13:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 20-25; print, read and annotate handouts 6.2, 6.3, 6.4, & 6.5; • write a one paragraph response giving your thoughts on these different types of “restorative justice”, are they effective?
<p>Week 4 4/13</p>	<p>TKAM Discussion</p>	<p>Final TKAM Discussion</p>	<p>Due 4/15:</p> <ul style="list-style-type: none"> • Read & annotate TKAM ch. 26-31; • print, read and annotate handout 7.1, then write your own paragraph response to the novel. <p>Due 4/22:</p> <ul style="list-style-type: none"> • Prep for Socratic Seminar
<p>Week 5 4/20</p>	<p>Discuss TKAM Lit. Analysis</p> <p>Introduce Contemporary American Lit. Intro to “August 2026” Discuss Cold War</p>	<p>Lit. Analysis Thesis Workop</p> <p>TKAM Socratic Seminar</p>	<p>Due 4/22:</p> <ul style="list-style-type: none"> • Prep for Socratic Seminar <p>Due 4/27:</p> <ul style="list-style-type: none"> • Read & annotate Bradbury Bio & “August 2026” (pp. 612-617) <p>Due 4/29:</p> <ul style="list-style-type: none"> • TKAM First Semi-perfect Draft

<p>Week 6 4/27</p>	<p>Discuss "August 2026" Discuss Contemporary Poetry</p> <p>Reminder: TKAM RD due Thursday (hard copy in class)</p>	<p>TKAM SemiPerfect Draft Due- No Revisions</p> <p>Peer Review TKAM Rough Draft Introduce Creative Personal Essay Continue reading Contemporary Poetry</p>	<p>Due 4/29:</p> <ul style="list-style-type: none"> Read & annotate Walker's Bio & "My Mother's Blue Bowl" (pp. 638-641) & Cisneros Bio & "Straw into Gold" (pp. 651-654)
<p>Week 7 5/4</p>	<p>Senior Thesis Presentations</p>	<p>Return TKAM essays</p> <p>Discuss creative personal essay, and begin working in class</p>	<p>Due 5/11: Creative Personal Essay</p>
<p>Week 8 5/11</p>	<p>Discuss Contemporary Poetry Peer review creative personal essay</p> <p>HW: Prepare for Personal Essay presentations</p>	<p>Personal Essay Presentations</p>	<p>Have an amazing summer!!!</p>