Providence Extension Program | American Lit. Q1 Pacing Guide – Core C

This schedule gives a general overview of the course and is subject to change.

Any changes to this schedule will be made in class,
so students should have this document with them every single day.

**Annotate everything. Always.

Q1	Tuesday	Thursday	To Do for Homework
Week 1 8/25	 Welcome to class! Intro to American Lit - time periods (PPT) Writer's Workshop #1 - Annotation (Marginalia Poem) 	 Annotation Check Discuss Turnitin & Weebly Discuss qualities of Early American Lit Discuss John Smith Writer's Workshop #2 - Passive Voice vs Active Voice 	 Due 8/27 (Thurs.) Read & annotate Early American Literature Background (pp. 1-5) Read & annotate Settlement (p.7) Read & annotate John Smith (pp.23-30) Due 9/1 (Tues.) Join Turnitin (instructions on syllabus) Read & annotate Bradford, Winthrop (bio & "Journal" only), & Rowlandson (p.31-38; 38-43; 46-52)
Week 2 9/1	 Annotation Check Discuss Bradford, Winthrop & Rowlandson Introduce Extended Responses Writer's Workshop #3 - Thesis & Topic Sentence Review, Quote Integration 	 ER#1 Due Annotation Check Discuss Literature of Religion Discuss Bradstreet & Edwards 	 Due 9/3 (Thurs.) Read & annotate Puritanism (p. 55) Read & annotate Bradstreet (p. 61-68) Read & annotate Jonathan Edwards Bio & "Sinners" (p. 76-85) Extended Response #1

Week 3 9/8	Labor Day! No School :)	 Quiz #1 Annotation Check Discuss Lit of Revolution Discuss Franklin Discuss graded extended response & revisions (if needed) 	 Due 9/10 (Thurs.) Prepare for Quiz #1 (Early American Lit, Literature of Religion & authors/works) Read & annotate Deism (p.99) Read & annotate Benjamin Franklin (pp.101-111) Due 9/15 (Tues.) Read & annotate Patrick Henry (pp. 112-116) Read & annotate Phyllis Wheatley – bio only (p.134) Extended Response #2
Week 4 9/15	 ER#2 Due Annotation Check Discuss Henry & Wheatley Review Early American Literature 	 Quiz #2 Discuss American Romanticism Introduce The Scarlet Letter (PPT) Discuss differences in annotation with fiction vs. nonfiction Start reading and annotating TSL in class, if time. 	 Due 9/17 (Thurs.) Prepare for Quiz #2 (Early American Literature & authors/works) Read & annotate American Romanticism (pp.141-145) Bring The Scarlet Letter to class! Due 9/22 (Tues.) Read & annotate TSL Ch. 1-4 Complete Extended Response #3
Week 5 9/22	 ER#3 Due Annotation Check Discuss TSL ch. 1-4 	 Annotation Check Discuss TSL ch. 5-8 	Due 9/24 (Thurs.) Read & annotate <i>TSL</i> Ch. 5-8 Due 9/29 (Tues.) Read & annotate <i>TSL</i> Ch. 9-13 Complete Extended Response #4
Week 6 9/29	 ER#4 Due Annotation Check Discuss TSL ch. 9-13 	 Quiz #3 Annotation Check Discuss TSL ch. 14-18 	Due 10/1 (Thurs.) Read & annotate <i>TSL</i> Ch. 14-18 Prepare for Quiz #3 (<i>TSL</i> ch.1-13) Due 10/6 (Tues.) Read & annotate <i>TSL</i> Ch. 19-24 Complete Extended Response #5

Week 7 10/6	 ER#5 Due Annotation Check Final TSL Discussion Introduce TSL Essay (Thesis – due 10/9; Outline – due 10/16; Draft – due 10/23; Final – due 10/30 	 Quiz #4 Discuss <i>TSL</i> thesis Writer's Workshop #4 - Outlines & MLA review Introduce Socratic Seminar 	 Due 10/8 (Thurs.) TSL essay THESIS Prepare for Quiz #4 (all TSL) Due 10/13 (Tues.) Socratic Seminar Prep
Week 8 10/13	 Writer's Workshop #5 Drafting (transitions, intro, conclusion), Editing & Revising (with peer review) Peer review SS Prep Start brainstorming for TSL Outline 	1. Socratic Seminar – The Scarlet Letter	 Due 10/15 (Thurs.) TSL essay OUTLINE (upload to Dropbox by 8am) Due 10/20 (Tues.) Read & annotate Minor Romantics (pp. 146-147) Due 10/22 (Thurs.) TSL First SP Draft with Revision Checklist