

Providence Extension Program | American Lit. Q3 Pacing Guide

*This schedule gives a general overview of the quarter and is subject to change.*

\*\*\*ANNOTATE EVERYTHING. ALWAYS ☺\*\*\*

3rd Quarter	Tuesday	Thursday	To Do for Homework
Week 1 1/12	Uncle Tom's Cabin Cover Art Activity with Ms. Towner	<b>Thesis Due and 1st Set of Notecards Due</b> 1. Review Research Paper Timeline/Guidelines 2. Thesis Statements Work & brainstorming 3. Discuss Online Source Validity 4. Review Note card format – 2nd set due next week 5. Review UTC	<b>Due 1/14 (Thurs.)</b> <ul style="list-style-type: none"> <li>Continue researching topic</li> <li>Final Thesis due</li> <li>First set of 20 notecards due</li> </ul> <b>Due 1/19 (Tues.)</b> <ul style="list-style-type: none"> <li>Read &amp; annotate UTC ch. 30-31</li> </ul>
Week 2 1/19	1. Discuss Works Cited 2. Discuss UTC ch. 30-31 3. Start listening to UTC ch. 32 – discuss foreshadowing  UTC ch. 32-36 (due 1/21)	<b>2nd Set of 20 Notecards Due</b> 1. Peer Review RD Works Cited 2. Discuss Plagiarism, Citations, Quoting (PPT)	<b>Due 1/21 (Thurs.)</b> <ul style="list-style-type: none"> <li>RD Works Cited Due</li> <li>Read &amp; annotate <i>UTC</i> ch.32-36</li> <li>Second set of 20 notecards due</li> </ul> <b>Due 1/26 (Tues.)</b> <ul style="list-style-type: none"> <li>Third set of 20 notecards due</li> <li>Works Cited due</li> </ul>
Week 3 1/26	<b>3rd Set of 20 Notecards &amp; Works Cited Due</b> 1. Discuss Counterargument 2. Discuss Outlining	1. Discuss UTC 2. Introduce Socratic Seminar  **UTC prep work due 2/4	<b>Due 1/28 (Thurs.)</b> <ul style="list-style-type: none"> <li>Read &amp; annotate UTC ch. 37-44</li> </ul> <b>Due 2/2 (Tues.)</b> <ul style="list-style-type: none"> <li>Topic Sentences due</li> <li>Begin working on outline!</li> </ul>
Week 4 2/2	<b>Topic Sentences due</b> 1. Peer Review topic sentences 2. Plagiarism Activity (WRP) 3. Discuss Integrating Quotes (PPT) 4. Discuss Transitions	1. <b>UTC Socratic Seminar</b>	<b>Due 2/4 (Thurs.)</b> <ul style="list-style-type: none"> <li>UTC SS Prep due</li> </ul> <b>Due 2/9 (Tues.)</b> <ul style="list-style-type: none"> <li>RP Outline w/ final thesis due</li> </ul>
Week 5 2/9	<b>Outline w/Final Thesis Due</b> 1. Introduction to Realism and Naturalism (pp. 306-311) 2. Discuss Regionalism (p. 313) 3. Read & discuss Dickinson (p. 338) 4. Intro to Mark Twain	1. Continue discussion of Dickinson (if needed) 2. Discuss <i>Jumping Frog</i>	<b>Due 2/10 (Thurs.)</b> <ul style="list-style-type: none"> <li>Read &amp; annotate "The Celebrated Jumping Frog of Calaveras County" ...<i>(link on Weebly)</i></li> </ul> <b>Due 2/16 (Tues.)</b> <ul style="list-style-type: none"> <li>First 3 pages (with revision sheet); no intro.</li> </ul>

<p><b>Week 6</b> 2/16</p>	<p><b>First 3 Pages Due</b></p> <ol style="list-style-type: none"> <li>1. Discuss Introductions &amp; Conclusions</li> <li>2. Introduce Modernism</li> <li>3. Intro to Poetry PPT</li> </ol>	<ol style="list-style-type: none"> <li>1. Continue Intro to Poetry PPT and How to Analyze a Poem PPT</li> <li>2. Sample Class analysis: “There is no Frigate like a book” (p.342)</li> <li>3. Discuss “Richard Cory”</li> <li>4. Introduce Poetry Analysis annotations</li> </ol>	<p><b>Due 2/18 (Thurs.)</b></p> <ul style="list-style-type: none"> <li>• Read &amp; annotate Robinson bio (p. 442)</li> </ul> <p><b>Due 2/23 (Tues.)</b></p> <ul style="list-style-type: none"> <li>• Intro &amp; Conclusion due</li> <li>• Full RP Draft in class</li> </ul>
<p><b>Week 7</b> 2/23</p>	<p><b>Intro &amp; Conclusion due</b> <b>Bring Full Draft to class</b></p> <ol style="list-style-type: none"> <li>1. Pass back first 3 pages, discuss</li> <li>2. Peer review Full Draft</li> <li>3. Introduce Frost, if time</li> </ol>	<ol style="list-style-type: none"> <li>1. Discuss “The Road Not Taken”, “Stopping by Woods...”, and “Mending Wall”</li> <li>2. Discuss “Journey of the Magi”</li> <li>3. Discuss Original Poem Project</li> </ol>	<p><b>Due 2/25 (Thurs.)</b></p> <ul style="list-style-type: none"> <li>• Read &amp; annotate Frost bio (p.448)</li> <li>• Read &amp; annotate Eliot bio (p. 469)</li> </ul> <p><b>Due 3/2 (Tues.)</b></p> <ul style="list-style-type: none"> <li>• Revise/Edit final research paper</li> <li>• Read &amp; annotate Sandburg bio (p. 472)</li> </ul>
<p><b>Week 8</b> 3/2</p>	<ol style="list-style-type: none"> <li>1. Discuss “Chicago”, “Fog”, and “Grass”</li> <li>2. Discuss Poetry Analysis in class essay</li> </ol>	<p><b>Research Essay Semi-Perfect Draft Due</b></p> <p><b>In-class Essay: Poetry Analysis</b></p>	<p><b>Due 3/4 (Thurs.)</b></p> <ul style="list-style-type: none"> <li>• Research essay first semi-perfect draft</li> </ul>